



RIISING TO THE OCCASION

Custom bed coverings match this guest room update.

What do you do when one of your favorite clients finds fabulous fabric? Go with it!

That's what Marie Adkins, Arentine Designs, LLC, Richardson, TX, did when she got a call from a client she has worked with for more than 12 years who had come across some fabulous fabrics and wanted to update a guest bedroom. In this case it was the upstairs guest room with adjoining bath.

The renovations included a soft faux finish in cream, taupe and a buttery gold. The coverlet fabric is a tone-on-tone cream silk, outline quilted to give it just a touch of texture, and big fluffy Euro shams with stuffed ruffles leaning against the sculptured headboard. "These window treatment fabrics are relatively contemporary for this client," Adkins says. The previous fabrics in the room were black and gold plaid, she adds.

Adkins' design also included a reupholstered chair and bench at the foot of the bed. The new room included some new furnishings and the bed was downsized from a king to a queen.

Inspiration for the design, however, was prompted by the client's fabric selection. Adkins will work with a client's fabric and decorating ideas because she knows the end result must look right and the client has to be happy with it.

Anything fabric, including bedding, has always been part of

Adkins' offering as owner of Arentine Designs for 25 years. "If you can make a window treatment, you can make a dust ruffle," she says. Adkins believes that bed coverings need to be appropriate to the beauty and quality level of the draperies and fit the whole design, even though some clients may be tempted to use ready-made. "Some customers say they can't afford custom bedding, and it is more costly," Adkins admits, "but there is just no comparison." As we see in this room.

Arentine Designs, a member of the Workroom Association of America, is a to-the-trade custom workroom, but Adkins also has a few of her own clients...and clients like this one you want to keep. ●

SOURCES

Hardware: The Finial Company

Fabrics: Rutherford's Design

Trim: Stout Brothers, Lucille, Champagne

Designed and Fabrication:

Marie Adkins, Arentine Designs, LLC

Installation: Mike Dodd, Moonlight Installations.